

# 12-BAR BLUES

SCORE

KEY ACC III

G7

C7

G7

C7

ALICIA MORGAN

PIANO

13

19

## 2 TWO-HANDED BLUES VOICING:

12-BAR BLUES

25

31

THIS WEEK WE WILL BE WORKING ON THE BLUES, USING STANDARD 12-BAR CHANGES. WE WILL BE USING WHAT'S CALLED A "QUICK CHANGE", WHERE THE SECOND BAR GOES TO THE 4 AND THEN RIGHT BACK TO THE 1, INSTEAD OF HAVING THE FIRST FOUR BARS STAY ON THE 1 AS IN A BASIC 12-BAR PROGRESSION.

THE FIRST EXERCISE USES THE 3-7 SHELLS FOR THE LEFT HAND WHEN PLAYING WITH A BASS PLAYER. YOU CAN START BY JUST USING YOUR LEFT HAND TO PLAY WITH THE TRACK, THEN LATER ON YOU CAN ADD YOUR RIGHT HAND TO PLAY MORE CHORD TONES FOR COMPING (PLAYING RHYTHM) OR FOR PLAYING SOLO LINES. THIS IS WHAT YOUR SCALES WILL HELP YOU OUT WITH.

THE SECOND EXERCISE IS A BASIC 2-HANDED SHUFFLE PATTERN. PRACTICE IT STRAIGHT, WITH A SHUFFLE, OR ROCKING YOUR LEFT HAND (I WILL DEMONSTRATE).

THE THIRD EXERCISE IS A MORE COMPLICATED 2-HANDED VOICING FOR COMPING. THOSE WHO ARE UP TO THE CHALLENGE SHOULD TRY THESE.