

ISN'T SHE LOVELY

FOR KEY ACC III

STEVIE WONDER

ARRANGED BY: ALICIA MORGAN

NOTES ON "ISN'T SHE LOVELY":

THIS IS WRITTEN IN 12/8, BUT IT COULD ALSO BE WRITTEN IN 4/4 AND PLAYED WITH A SWING FEEL OR TRIPLET FEEL. I PUT IT IN 12/8 SO THAT THERE WOULD NOT HAVE TO BE TRIPLET BRACKETS OVER EVERY 3 EIGHTH-NOTES. PRACTICE THE RHYTHMS BETWEEN RIGHT AND LEFT HAND SO THAT YOU GET A PUSH-AND-PULL SORT OF GROOVE.

WITH THIS SONG, FEEL IS EVERYTHING. IF YOU PLAY EVERYTHING JUST AS WRITTEN WITH NO ACCENTS, IT WILL BE VERY BORING. LISTEN TO STEVIE'S TRACK AND GET A SENSE OF WHAT HE'S DOING WITH THE BACK-AND-FORTH BETWEEN RIGHT AND LEFT HAND.

ALSO, NOTICE HOW SMOOTH THE VOICE-LEADING IS, AND NOTICE HOW THE BOTTOM NOTE IN THE RIGHT HAND (ON THE TRACK) IS BROUGHT OUT LOUDER THAN THE OTHER NOTES IN THE CHORD, CREATING THE ILLUSION OF A SEPARATE PART OR COUNTER-MELODY - MUCH LIKE WE DID IN "BEAUTIFUL" WITH THE MELODY LINE ON TOP.